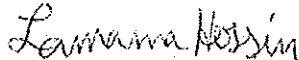


To Whom It May Concern,

I am writing to strongly advocate for Section 5 of House Bill HB6666, which will allow for adjunct faculty certificates to be issued to the highly-trained professional artists, who serve as ECA's part-time faculty, to continue their 35-year record of preparing Connecticut's high school students for our competitive global economy. If they are required to become certified for 12-hour per week part-time positions, they will not be able to do so and the school will close. This will be a terrible loss to Connecticut's high school students in 19 school districts.

When I first came to ECA, I felt intimidated by how amazing the work of my peers was compared to mine and I thought to myself that I would never reach that level on my own. Now, after three years in ECA, I am so much more confident in my work because the teachers, not only the ones in the creative writing department but also my elective teachers, have helped me to see and acknowledge my potential. They have helped become more confident in my work and grow not only as a writer but as a person. Their critic and encouragement are more helpful than you will ever know. Before coming to ECA and meeting all these wonderful teachers, I knew I wanted to write but my teachers have made that a reality and provided guidance and aid in every way. Losing them would mean not only denying the experience of attending classes at ECA to current students but also to prospective students whose dreams of becoming an artist would be hindered.

Sincerely,



Tamanna Hossin
New Haven, CT
Wilbur Cross High School, 2010
ECA, Creative Writing Department, 2010